

# SLAYER ACADEMY

**"ALL IN VEIN"**

**STARRING**

**EMILY BROWNING**

**EMILY BOOTH**

**PARIS HILTON**

**MILA KUNIS**

**RACHAEL LEIGH COOK**

**KATHERINE HEIGL**

**KYOKO FUKADA**

**WITH**

**JACQUELINE MCKENZIE**

**BRADLEY COOPER**

**NAVEEN ANDREWS**

**OLESYA RULIN**

**AND**

**JESSY SCHRAM**

**TANIA RAYMONDE**

**JULIA LING**

**MELINDA CLARKE**

**RACHEL TAYLOR**

**MORENA BACCARIN**

**GUEST STARRING**

**NAOKO MORI as 'Nakeshima,' RAZ ADOTI as 'Wilder'**

**FRANCES CONROY as 'Crabtree,' MASI OKA as 'Asaka'**

**LARISSA WILSON as 'Nadine,' AKI MAEDA as 'Zilvia'**

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(C) MUTANT ENEMY, INC. AND FOX

**PREVIOUSLY**

ERIKA (V.O.)  
Previously, on Slayer Academy...

EXT. BUSINESS DISTRICT - NEXT

DELANEY and MARIA are hiding in shadows, CABAL TROOPS combing the area all around them.

MARIA  
(whispers)  
How are we gonna get out of here?  
There's too many of them!

DELANEY  
There's always too many. The trick  
is creating a diversion big enough  
to cover our tracks.

MARIA  
Can you do that?

DELANEY  
I could probably -

She's cut off as a huge DEMON attacks her - and while Delaney fights it, two Cabal agents grab Erika!

MARIA  
No! Delaney, help me! Help!

DELANEY  
(snarls)  
Get away from her, you b -

SMACK! The demon CHARGES into her again, this time tackling her out of the way!

DELANEY (cont'd)  
Ah, to hell with this...  
(beat)  
*Incurso!*

A bright green BLAST of energy pulses from her body, sending the demon flying and Delaney back into a wall, knocking herself cold as we:

FADE TO BLACK:

Delaney wakes up with a jolt - SKYE kneels over her.

DELANEY (cont'd)  
Maria?

(CONTINUED)

CONTINUED:

SKYE  
(subdued)  
She's gone.

Delaney sits up - and sees ERIKA. Head bowed.

ERIKA  
This is your fault.

DELANEY  
What... what happened?  
(panicked)  
Somebody tell me, right now!

CUT TO:

INT. CABAL FACILITY - NIGHT

The team (minus Delaney) hurry through a deserted Cabal complex, as we hear JILHANDRA's voice:

JILHANDRA (V.O.)  
(filtered)  
I just thought I should call to let  
you know that we're done with her.

They reach a set of doors and throw them open:

JILHANDRA (V.O.) (cont'd)  
And to think, we could have avoided  
all this trouble if you'd only been  
more... civil.

To reveal MARIA lying peacefully on an operating table. PUSH IN on Maria as Erika tries to wake her.

There are puncture marks all over her body, traces of blood sat on the skins surface and nearby equipment sports tubes with traces of blood inside.

Skye walks up to Erika, pulling her away from her sister whilst Rachel checks her vitals. She shakes her head.

JILHANDRA (V.O.) (cont'd)  
Goodbye, Skye. I'm sure I'll be  
seeing you soon enough.

Pull back as a SOBBING Erika cradles Maria's body, the others able to do nothing but watch as we DISSOLVE TO:

INT. CAMPUS- INFIRMARY - MORNING

A subdued MANU sits at his desk, FITZGERALD standing beside him. Manu stares at a photograph of Maria with other Slayers.

(CONTINUED)

CONTINUED:

MANU

(quiet)

Did they find anything? Anything  
that can make this...

FITZGERALD

No. Nothing. We're back to square  
one.

(sighs)

Such a waste... such a terrible,  
awful waste. She was so young...

MANU

I've seen plenty of death, Grace.  
Both here and before I entered this  
world. But this...

He slowly lowers the photo, placing it face down on his desk.

MANU (cont'd)

We cannot let this stand. The Cabal  
must answer for Maria's murder.

FITZGERALD

They will. I can promise you that.  
The other girls, they're... they  
need a little time. But they'll be  
ready.

Fitzgerald starts to leave, when Manu adds:

MANU

I'm done with my research.

He hands her a piece of paper.

FITZGERALD

What am I looking at?

MANU

I believe I've found a serum, a  
cure to the virus.

FITZGERALD

(gapes)

You... you have? Manu, that's -  
(off his dark expression)  
What is it?

MANU

The cure will work, that much I can  
guarantee. But it comes at a cost.

(beat)

The cure will only work on the  
girls showing the signs of the  
depowering process.

(MORE)

(CONTINUED)

CONTINUED: (2)

MANU (cont'd)

(beat)

Once we administer the serum, the  
girl will lose her powers.  
Permanently. The girls get to  
live...

FITZGERALD

But they'd no longer be a Slayer.

(sighs)

We'd still be wiping out the entire  
line.

As Fitzgerald tries to come to terms with the impossible  
decision she has to make, we:

**BLACK OUT:**

**END OF TAG**

TEASER

FADE IN:

1 EXT. TOWN - AFTERNOON 1

It's cloudy and grey in the sky, overlooking a nice little TOWN in what seems to be the middle of nowhere.

PAN DOWN and see the residents of the town happily making their way through their daily life.

PUSH IN on a HIGH SCHOOL, where STUDENTS mill about - doing their own thing, working and talking like all teenagers are.

2 INT. HIGH SCHOOL - COURTYARD - CONTINUOUS 2

It's pretty, clean and fairly spacious but there's enough students here to be filling the space with a hell of noise. All of them are wearing the uniform, but the distinctive cliques wear it differently.

A group of JOCK-like students sit laughing, next to a distinctive group of BIMBOS who are also laughing - at a group of NERDS.

A young GIRL sits near them, skinny and pretty, with glasses that accentuate her geekiness and a BOOK open in her hands.

One of the bimbos, a fake-tanned blonde named PHOEBE, makes her way over to the geeks and stops in front of the Girl.

PHOEBE

Hey, Lucy.

LUCY looks up, eyes narrowing suspiciously.

PHOEBE (cont'd)

Listen, me and my friends were wondering...

LUCY

What?

PHOEBE

How come you didn't come to Marianne's party Saturday night?

LUCY

You know I wasn't invited.

PHOEBE

Yeah well, we were gonna invite you but then we thought you'd be too busy. Y'know, being the monster of the week on Doctor Who.

(CONTINUED)



A jock, all muscles and dark hair walks up. He's DAN.

DAN

Look, Phoebe, leave her alo -

Lucy doesn't even blush but STANDS UP, moving directly in front of Phoebe. Most of the people in the courtyard are watching this eagerly - major bitchfest imminent!

LUCY

That's rich. Your skin's so orange,  
I saw you this morning and thought  
you'd been happy-slapped by a  
Wotsit.

PHOEBE

Oh, that's -

Suddenly a SIREN begins wailing, much to everyone's surprise.

DAN

That's the emergency town siren.

PHOEBE

We have one of those?

But the students aren't staying to find out as they exit via a set of open gates. Lucy, Dan and Phoebe join them, rushing out into:

All of the students are standing in shocked awe as we PULL BACK to see what the emergency is.

Nestled around the hills surrounding the town are VAMPIRES. More specifically, the army of SLAYVAMPS!

A figure moves to the front, with another figure at either side. The FEMALE on the left is CHANTING while purple energy flows over her and into the sky.

The clouds, completely blocking out the sun, CRACKLE with the same energy.

The figure in the forefront steps out into the natural, non-lethal light - and it's VICTORY.

VICTORY

(smiles)

Looks like it's pick 'n' mix time  
at the local school, huh?

She turns - and it's ZILVIA holding the energy up!

VICTORY (cont'd)  
Zil, can you keep the clouds up?

ZILVIA  
Absolutely.

VICTORY  
You sure? 'Cause, to be honest, I  
never gathered that magic was one  
of your strong points.

ZILVIA  
Neither did I...

Zilvia FLEXES her fingers, CRACKING them experimentally.

ZILVIA (cont'd)  
... but I guess magic runs in the  
family.

VICTORY  
(grins)  
Attagirl. And now...  
(to SlayVamps)  
Do I even need to say it?

And like a tidal wave, the screaming, snarling SlayVamps  
SPRINT down the crest of the hill, picking up speed as the  
panicking civilians try desperately to run away.

Several SlayVamps reach the bottom of the hill and POUNCE,  
LEAPING straight onto their prey as blood SPRAYS.

Behind them are also a group of DEMONS, gnarled and SNAPPING  
at the running humans.

Even further back are several regular VAMPIRES - they're  
almost the bottom of the food chain here, but that doesn't  
stop them from GRINNING and getting down into the fray of the  
matter.

Lucy, Dan and Phoebe are all running for their lives, running  
down towards a small slope where a BRIDGE joins the rest of  
the world as it were.

CARS are being abandoned as the drivers and passengers run.  
Victory KARATE SLAMS one unfortunate MAN and sinks her FANGS  
straight into his throat before TOSSING his body aside and  
JUMP KICKING another civilian into an abandoned car.

Lucy turns and sees the bodies of several of her students.  
She stops, shocked - and then DIVES to one side as a SlayVamp  
LAUNCHES herself at her.

She rolls, KICKING the SlayVamp aside and scrambling to her  
feet - and sees Phoebe being LIFTED into the air by Victory!

(CONTINUED)

LUCY

Phoebe!

Lucy takes a beat and then rushes Victory, grabbing a piece of METAL from the now flaming WRECKAGE of the car. She SMASHES Victory in the side, knocking her off balance enough for her to DROP Phoebe.

However, Phoebe's past helping as she struggles to breathe, the life literally draining from her. Lucy looks shocked, kneeling down for a moment.

PHOEBE

Lucy... run. For God's sake... run!

She slumps to the ground - quite DEAD. Lucy's hand goes to her mouth - just as Victory spots Lucy and SMIRKS.

VICTORY

Well, hello, lunch...

She takes a step forward - and an SUV REVERSES right into her! Lucy lifts her head and sees DAN at the wheel.

DAN

Come on!

Lucy throws open the passenger door, SLAMMING it shut just in time as Dan hits the gas and they speed towards the bridge, SWERVING in and out of the cars as the carnage continues.

Victory watches them go and then turns her attention to the panicking, running civilians as the various demons, vampires and SlayVamps pounce.

CHARLOTTE and DAISY snack on a middle-aged couple, giggling in glee as they SLURP blood from their chins.

VICTORY

I hate fast food.

ON THE BRIDGE - Dan SPEEDS AHEAD, following groups of panicking survivors as they run towards the end of the small bridge - where a group of SlayVamps is blocking them off!

DAN

They're everywhere! What are we gonna do?

LUCY

(beat)

Drive through them. If we speed up, we can act as a safe passage for the others.

(CONTINUED)

Dan NODS - and then hits the gas, rocketing forwards. However, just as he's about to hit the SlayVamps head on, he WRENCHES the wheel around, turning the SUV in a full circle - and SMASHING INTO the SlayVamps!

They're scattered like bowling pins and the survivors manage to run through, past the SlayVamps and into the direct sunlight.

Dan REVERSES, aiming for the mainland - when a SlayVamp BURSTS THROUGH the windshield and grabs Dan!

Lucy SCREAMS as the vampire yanks him forward and sinks its FANGS into his neck, the SUV careening out of control:

Rapidly PULL BACK to find ourselves in a deserted section of the surrounding hills and find several people in Army fatigues. One, a Japanese woman named NAKESHIMA, speaks into her walkie.

NAKESHIMA

Initiative base, Bravo Five-Niner reporting.

BASE (V.O.)

(filtered through walkie)

Affirmative, Bravo Five-Niner. What is current situation of site S-14?

Nakeshima looks down and sees the rampage continuing down with a visible BARRIER of SlayVamps surrounding the town.

NAKESHIMA

Site S-14 is now classified code red. Repeat, code red.

As the INITIATIVE TROOPS watch, the scene of destruction framing them, the SCREAMS of the innocent resonating, we're forced to:

**BLACK OUT:**

**END OF TEASER**

ACT ONE

FADE IN:

5 EXT. CAMPUS - FRONT ENTRANCE - MORNING 5

The Academy's tattered, battered MINIVAN draws up and the team exit after a long beat.

SKYE, RACHEL and DELANEY emerge silently. They hold after a beat and turn around...

... as ERIKA emerges, holding MARIA's still, peaceful body in her arms. Her eyes are red-rimmed and she silently carries her sister inside. Delaney can't meet Erika's eyes.

6 INT. CAMPUS - RECEPTION AREA - NEXT 6

The team enter, finding FRAN waiting for them.

FRAN  
Skye, what happ -

Then she sees Maria and her hands go to her mouth. Erika just moves past them, ignoring everyone in the reception area.

FRAN  
(tearful; to Rachel)  
What happened? How did...?

RACHEL  
She, um, was captured by the Cabal  
and...

Everyone looks genuinely upset at this as we DISSOLVE TO:

7 INT. CAMPUS - INFIRMARY - LATER 7

Maria's form is laid out on a separate BED, covered in the white linens that adorn every bed in the infirmary.

Erika sits beside her, stroking her hair focusedly. This is her world right now, even though it's gone.

PULL BACK to find Skye standing watching her. Next to her are FITZGERALD and MANU. Manu looks horrified, devastated at this latest blow.

FITZGERALD  
Delaney tried to get Maria away,  
but she was ambushed, and...

MANU  
She failed.

SKYE  
Hey! She did her best!

(CONTINUED)

She flicks her head around but Erika hasn't noticed. As Skye, Fitzgerald and Manu keep on talking, PUSH IN on Erika:

Who raises her head as MARIA sits down on the bed beside her own dead body!

MARIA

Weird, right? I knew this was gonna happen - but not like this.

(beat)

And it's all your fault.

ERIKA

You... you're not...

MARIA

Duh, of course I'm not. If I was, how would you even be able to see me? I'm you, your conscience.

(beat)

I'm here because you want me here. Because you need to listen to me.

Behind Erika, Rachel enters, heading straight for Skye. Erika turns for a moment - and Maria's gone.

RACHEL

Skye.

SKYE

Rachel, whatever it is, I don't really have the time for...

RACHEL

It's Delaney.

SKYE

What about her? What's she doing?

RACHEL

(glances at Erika)

She's packing up right now. I need you to help me stop her.

Skye turns, debating what to do. Manu looks over at Skye and rests a hand on her shoulder.

MANU

Go. Erika's not going anywhere and neither am I.

Skye nods and follows Rachel out of the infirmary. HOLD ON the image of Maria's body, before we CUT TO:

8

INT. CAMPUS - FITZGERALD'S OFFICE - NEXT

8

REIKO sits before Grace's desk, YAWNING and rubbing her eyes as FITZGERALD rounds the table with two cups of hot coffee.

FITZGERALD  
(hands Reiko one)  
Here you go.

REIKO  
Thanks. Sorry, I know I look a mess, but I'm just... just...

She YAWNS again, taking a slurp from the coffee.

FITZGERALD  
Reiko... there's something very important we need to discuss.

REIKO  
Is it about Sofia getting the Virus? 'cause, like, I sat up with her all the way home on the flight. I know she's gonna get pretty sick, but right now I'm trying not to think about -

FITZGERALD  
No, it's... it's not that.

Fitzgerald SIGHS, leaning back in her chair.

FITZGERALD (cont'd)  
While you were away, Dade helped us learn the identities of more of the Chosen line.

REIKO  
He did? Cool!

FITZGERALD  
(beat)  
We've managed to identify several more names now, and that should help us work out who Hamish and Josh's next targets are likely to be.

Reiko nods, sipping her coffee again. Fitzgerald stares at her for a long beat. Reiko shifts, sensing the tension.

REIKO  
Um... is something -

FITZGERALD  
Reiko... you're one of the Chosen.

(CONTINUED)

Reiko is silent. Fitzgerald takes a deep breath.

FITZGERALD (cont'd)  
Point of fact, you're the Chosen.  
The last in the current line. If  
anything happens to you before the  
Virus is stopped... then there  
won't be anybody left to Call.

A beat. Reiko blinks. Then she silently drains the rest of her coffee, placing the mug carefully on the desk.

FITZGERALD (cont'd)  
Reiko? Did you hear me? I said -

REIKO  
I need to throw up. Excuse me.

She rises and hurries out of the room, leaving a surprised Fitzgerald as we CUT TO:

INT. CAMPUS - DORMS - NEXT

Delaney is busily packing, a large CASE open and becoming rapidly full of clothes, spellbooks and other items.

She stops, wiping a TEAR from her eye before cramming another book in. The doors open and Skye and Rachel enter.

DELANEY  
Whatever you're about to say, I'm  
not interested.

RACHEL  
I wasn't going to say anything.

Rachel looks to Skye - that's your cue. Delaney hasn't even turned to face them yet.

SKYE  
Delaney, c'mon. The hell good is  
this gonna do?

DELANEY  
(shakes head)  
I can't... I can't stay here.

SKYE  
You did what you could! It's what  
any of us would have done!

DELANEY  
None of you would have sacrificed a  
young girl to the frickin' Cabal!  
You all would have fought and died  
for her!



RACHEL

You fought, Delaney. But running away from the fight - from us - isn't going to do anything, is it?

SKYE

I've done my fair share of running, girl. And Maria wouldn't want you to do this. She'd want you to keep fighting.

DELANEY

I killed her, Skye. I may as well have placed a gun next to her head and pulled the trigger.

(beat)

You and I both know that. And I...  
I just can't stay here.

There's a knock on the door - and it's GREG who enters.

DELANEY (cont'd)

Oh, what's this now? Is everybody gonna just line up to try and talk me down?

GREG

Talk you down from what?  
(sees suitcase)  
Are you -

RACHEL

Trying to bail on us because she thinks losing Maria's all her fault? Yeah.

GREG

(beat)

I'm afraid we've got an emergency situation happening right now and we need our squads. All of them.

SKYE

Greg, can't we just wait for five...

Rachel marches up to Delaney, SLAMMING the suitcase lid down. Delaney can't meet her eyes.

RACHEL

Delaney, I'll make you a deal. If you still wanna leave after this... emergency or whatever, then fine, I'll go and help you pack.

(beat)

But please stay. For now, at least.

(CONTINUED)

Delaney looks at Rachel, the two girls sharing a long, meaningful beat, before:

GREG

I hate to rush this, but...

DELANEY

(beat)

Fine. For now.

Rachel nods, smiling a little, as our girls leave the dorms, before we CUT TO:

INT. CAMPUS - BRIEFING ROOM - NEXT

Inside the room, both major Slayer squads are assembled - and here's SOFIA at last, shivering despite the thick jacket pulled tight around her.

She gets a few sympathetic smiles as the others take their places around her.

SKYE

Hey, you.

Skye gives her a quick HUG and sits beside her.

SKYE (cont'd)

You sure you're up to this?

SOFIA

(hoarse voice)

Given my choices? Absolutely. I'm well enough to do the job, don't worry about me.

As if on cue, she starts to COUGH, prompting concerned glances from the others.

Reiko sits by herself near the back, staring at the floor and seeming a million miles away.

Beside her are a pair of OFFICERS in uniform - these are INITIATIVE COMMANDERS. One is a young, black male - WILDER - and a tall, gaunt woman - CRABTREE.

FITZGERALD

Girls, these are Commanders Wilder and Crabtree from the Initiative.

(beat)

At approximately eleven fifty-two am, Jendayi and Victory launched an all-out assault on the town of Eirene near the coast.

(MORE)

(CONTINUED)

FITZGERALD (cont'd)  
A large majority of the civilians managed to escape, including one person who managed to capture the attack on their mobile phone camera.

ON THE WHITEBOARD, a video file appears and starts playing - revealing shaky footage that'd make 'Cloverfield' proud.

The person holding the camera staggers to one side - and we see Jendayi and Victory's forces charging down the hill, the same sickly purple glow just visible.

The camera rushes on, voices indistinguishable from one another - and then the camera drops - as a VAMPIRE sinks his teeth into the man's leg! He KICKS it in the head desperately...

... until a BLONDE smashes the vampire in the head, knocking him back. The man SCOOPS UP his camera, one hand holding the Blonde's as they finally reach the sunlit area, people falling all around them.

MAN  
What the hell was that? What are they? What are -

BLONDE  
(overlapping)  
I don't know, I don't know, I -

The camera CUTS TO STATIC as the movie finishes and Fitzgerald turns to Crabtree and Wilder.

CRABTREE  
You have much more experience dealing with these Jendayi and Victory characters than we have.

WILDER  
But the very fact that we haven't also adds the element of surprise to this operation.

SKYE  
Question: how do you know that when they were scouting this village, they didn't scout you as well?

WILDER  
Because we're good, Miss Underwood.

SOFIA  
What's happening with the public? I don't think that they'd see this as a little village scuffle, would they?

(MORE)

(CONTINUED)

SOFIA (cont'd)

The local lads having a few too many watching the five-a-side after work?

Fitzgerald hits a key and NEWS FOOTAGE pops up. The attack is shown a fair distance away, only vague shapes visible amongst the SMOKE coming from several buildings.

NEWSREADER

... as the riots in Eirene continue, which started early this morning and are believed to have come as a result of human rights protests which had taken place...

SKYE

'Human rights protests'?

RACHEL

If that isn't irony...

GABRIELA

What are we dealing with in the town, Mr. Wilder?

WILDER

Reports from inside the town indicate that while we're dealing with the Slayer-vampire hybrids -

ZOE

SlayVamps.

(off look)

That's what we call them. Quicker to say, too.

WILDER

Victory has amassed a small army consisting of normal vampires along with several demons that have aligned themselves with her.

GABRIELA

So, what, she's formed a union?

CRABTREE

She seems to have persuaded them by telling them that once all of the Slayers are either dead or part of her army, the humans will be theirs for the taking.

ZOE

Hold on, hold on. How can the government not know that vampires are attacking one of their towns?

FITZGERALD

Because they do know. To some degree, at least.

CRABTREE

We've been manipulating the media to our requirements, labelling down to terrorists in some cases, human rights riots in others. Skewing the truth in several ways so the real truth won't see the light of day.

SKYE

(to Fitzgerald)

Just them, or the Council too?

FITZGERALD

There's a reason we've stayed under the radar for thousands of years, Skye.

FRANKIE

So what is the plan? I will not 'ave my girls lead into some sort of massacre.

FITZGERALD

We will launch a joint offensive on Eirene, with you girls tackling Jendayi and Victory while the Initiative handle the others, providing you with enough cover.

SOFIA

I'm not happy about this.

FITZGERALD

Sofia...

SKYE

Hey, I'm with her. I kinda have trust issues with the fatigued freaks over there!

CRABTREE

We're the freaks?

SKYE

Hey! Formerly a freak over here.

GREG

Skye, this isn't the time.

(CONTINUED)

SKYE

(still ranting)

And we're several good Slayers down still. Erika, Sofia... they can't fight to the best of their ability with the goddamn Virus slowing 'em down!

SOFIA

I'm in the room, you know.

FITZGERALD

I appreciate your... reservations, but we have to act or Victory's force will claim hundreds more innocent lives.

ZOE

And before long, the body count's going to get too big to just sweep under the carpet.

SKYE

At the expense of potentially killing relatively healthy Slayers? If we're massacred in this back-ass town, then the last line of trained defence is gone.

(to Crabtree)

Don't you understand that?

FITZGERALD

I've made my decision. I'm sending A and B Squads into the field with backup squads. We need a team of medically-trained Slayers here to assist Manu in the infirmary.

(beat)

I'm sorry that Erika and Sofia and others aren't going to be much help...

SOFIA

(louder)

Still in the room!

FITZGERALD

... but we're caught between a rock and a hard place.

DELANEY

No, it's like being caught between an undead bitch, a Virus-y bitch and the fate of the freakin' world. That's what it's like.

(CONTINUED)

Fitzgerald stands, exasperated. This meeting is over.

FITZGERALD

We leave in two hours. Get your squads prepped and ready, and see how many Slayers you can get field ready for action.

She leaves, followed by the Initiative Commanders - leaving a pissed Skye in their wake.

However, the door opens and all heads turn - to see it's ERIKA who enters.

SKYE

Erika? What are you doing here?  
Shouldn't you...

She winces, trying to edge around the question as delicately as she can.

ERIKA

I... Manu suggested that spending time near Maria would not help in this current situation, so I want to accompany you on this mission.

(beat)

I am only coming to observe you. To help out if absolutely necessary.

SKYE

(deflated)

Oh. Oh, right.

Erika offers a weak smile as we CUT TO:

The SLAYERS are piling into multiple VANS. Behind them - a group of noticeable SLAYERS are heading in, faces such as CLARISSA, KAREN, MELA, NEELA and MAYA.

PULL BACK as more and more Slayers pack up - to find a solemn Fitzgerald. She steps away from the entrance, heading inside.

Fitzgerald walks over to Manu, his desk littered with NOTES, FOLDERS and REPORTS.

She shakes his shoulder and he looks up. He looks exhausted, half-asleep despite the sick girls around him.

FITZGERALD

Manu. How is the... serum coming along?

TIA (O.S.)

Pretty good, from what I hear.

Fitzgerald SPINS AROUND - as a surprisingly cheery TIA enters, a folder of notes under her arm as she checks a Slayer's IV.

FITZGERALD

(to Manu)

How many Slayers did you tell about the serum?

MANU

Just Tia. I needed someone to help me.

TIA

Don't worry, I'm totally on the 'o-nay, alk-tay bout-ay the erum-say.'

They look blankly at her. Tia rolls her eyes.

TIA (cont'd)

I mean, it's only a more advanced version of the antigen you made, isn't it?

Fitzgerald looks at Manu as Tia moves off, continuing to check Slayers' vital signs.

FITZGERALD

(quiet)

You mean you haven't told Tia that the serum is...

MANU

A Slayer deprogrammer? No, of course not. I told her it was an experimental serum to try and alleviate some of the Virus' symptoms.

FITZGERALD

(raises eyebrow)

I thought you said that lies never led to anything good?

MANU

Sometimes, it's safer to lie than to tell the truth. And I think these girls need some safety in their lives. I've managed to run up a test to determine whether the serum is necessary.



FITZGERALD

I think it's pretty obvious that  
it's 'necessary.'

MANU

No, it's a stress test. If we  
release this, then any and every  
Slayer will probably want to take  
the serum just to be free. Imagine  
being free of the responsibilities,  
the Virus...

FITZGERALD

You seem to know a lot about what a  
Slayer wants.

MANU

I've watched a lot of them die  
these last few months.

(beat)

The serum will start to deactivate  
the Slayer within a matter of  
hours, but we can only use it if  
she's already depowering - losing  
her Slayer powers.

FITZGERALD

(sighs)

I'll have to think about this.

MANU

What is there to think about?

He reaches over and lays a hand on her shoulder.

MANU (cont'd)

One way or another, you're going to  
lose them. The only difference is  
how.

Fitzgerald starts to walk away - but her expression darkens,  
questioning. HOLD ON this until we:

**BLACK OUT:**

**END OF ACT ONE**

ACT TWO

FADE IN:

13 EXT. FIELDS - EVENING 13

Rolling green fields as the sun starts to set. Several Academy VANS enter, speeding down towards:

THE TOWN which is now surrounded by masses of VEHICLES. There are TRUCKS, TANKS and dozens of CARS. All of them are outside a large BARRIER, surrounding the whole village and made up of distinct ARMY VEHICLES.

PUSH IN on the town - rapidly ZOOMING IN on it as we CUT TO:

14 EXT. TOWN PERIMETER - NEXT 14

The Slayers are piling out of the vans - with Greg, Frankie and DOUGLAS with their respective Squads.

Immediately, a wave of REPORTERS spot the new arrivals and then head over, the arrival of several dozen teenage girls proving to be too strange.

Several ARMY TROOPS surround the girls and their Watchers as the reporters try to get in questions. The girls, led by the troops pass by through the barricade and enter the town.

15 EXT. TOWN - NEXT 15

Inside, an even smaller BARRICADE has been set up - while the SOUNDS OF BATTLE echo all around. The girls, with Skye and Erika at their head, enter a large makeshift OPERATIONS BASE:

16 INT. OPERATIONS BASE - CONTINUOUS 16

To find Wilder and Crabtree standing and waiting for the girls.

WILDER

Good evening, ladies.

CRABTREE

As you can see, a small perimeter's been set up within the town boundaries. We tried to run some recon to assess the threat level, but only one of our scouts made it back alive.

They turn - and it's Nakeshima from the Teaser. Cut up, bruised and battered. Nonetheless, she smiles.

NAKESHIMA

Pleasure to meet you all.

(CONTINUED)

REIKO  
(sympathetic)  
Looks like the threat's level is  
pretty big...

FRANKIE  
So what is the battle plan? We all  
'ave 'ad several years' experience  
in battle, but usually we are left  
to devise our own strategies.

WILDER  
As we stated in the mission  
briefing, we will cover the teams'  
backs while you directly tackle  
Jendayi and Victory.

Crabtree TAPS a WALL SCREEN - and a 3-D IMAGE of the town  
appears.

CRABTREE  
We believe that the majority of  
Jendayi's acolytes and Victory's...  
SlayVamps are gathered in the  
buildings around the town square.

SKYE  
So that's where the Bitches of  
Eastwick'll be, right?

NAKESHIMA  
My team had been surveilling the  
town for a few days before the  
attack. We managed to capture video  
footage from a couple of sources  
before we were attacked, and one of  
these showed Victory establishing  
her base within the square.

As the group continues to talk, we eventually DISSOLVE TO:

The twilight hours at the smaller barricade, a thick heavy  
purple GLOW still about the sky and providing a strange form  
of visible light.

PULL ALONG to find that there are three more smaller CAMPS  
set up in total, each with some light and form of activity.

GUNFIRE still rings out - but we see several INITIATIVE  
TOWERS in the distance, small buildings adapted into  
outposts.

The town in front of us is split into five different streets,  
spread out in an array.

(CONTINUED)

Several BUILDINGS are practically demolished, some are ON FIRE - one SKYSCRAPER is almost SNAPPED IN HALF.

STAY ON THE GROUND - as several FIGURES move out swiftly, FLIPPING OVER the barricade and LANDING in the town!

Several more follow as we PUSH IN on them to find:

A SQUAD. They move to position behind one building, followed rapidly by B SQUAD and a team of the other Slayers.

Greg, Frankie, Douglas and the INITIATIVE FORCES - led by Wilder, Nakeshima and Crabtree - follow suit, spreading out and taking cover in the shadows.

Sofia, Skye, Delaney and Rachel NOD to the other groups as they start to split up, heading down the alleyways...

... just as several SPOTLIGHTS burst on them, FLOODING the area with LIGHT! Our team WINCE as a voice BOOMS over several large speakers built around their area.

VICTORY (V.O.)  
(filtered)  
Surprise!

SKYE  
(grim)  
Ah, hell.

VICTORY (V.O.)  
(filtered)  
Sorry to blow your big secret  
attack thing, but, well, I thought  
it was a little unfair. So, I  
levelled the playing field a  
little.

And at that moment - a WAVE of VAMPIRES and DEMONS appear, popping out from behind cover all around the Academy teams!

Our team rapidly regroups as the wave starts to SPEED TOWARDS them.

SKYE  
Okay. Guys on the left, take the  
guys on the left. Guys on the  
right, take the guys on the  
right...

Skye looks up - to see VICTORY perched on a rooftop, a MICROPHONE in her hand as she stands, looking over her battlefield smirking.

SKYE (cont'd)  
... just leave me that bitch.

Skye braces herself as the wave of creatures piles towards them, demons HOWLING as they close in!

Skye TACKLES a pair of DEMONS, her SAI DAGGERS flashing in the air as she SLICES them from neck to navel, BLOOD spilling out all over. She HOPS back neatly to avoid a spray on her shoes.

Fran and Gabriela are heading for several vampires - as Reiko rushes up behind the Slayers.

Suddenly, Gabriela sends FLAMES into the front vampires, DUSTING them while Fran drops to one knee and tucks her head down as Reiko BOUNCES off Fran's knee, her FANS springing out and SLICING across the throats of other vampires!

Reiko's mid-air SPIN KICK knocks down a handful of vampires while Fran ROLLS, SWEEP KICKING one vampire and DUSTING another two whilst they FLY BACKWARDS.

REIKO

Nice work, girls!

Sofia watches as Delaney MUTTERS a spell and DETONATES one of the demons in mid-strike as they aim a throwing dagger at Delaney!

Sofia CATCHES the dagger - just before it hits Delaney, SWINGING her weight into the throw and SLAMMING it into the chest of an incoming SlayVamp!

SLAYVAMP

(grins)

That... can't kill me... bitch...

She WRENCHES the dagger free, TWIRLING it gleefully.

SOFIA

(also grinning)

No, but I'm pretty bloody sure that can.

The SlayVamp SPINS AROUND - as DOUGLAS fires a propelled STAKE at her which STRIKES her in the chest!

SOFIA (cont'd)

And oh, look - I was right.

(beat)

Nice work, Douglas! Good aim!

DELANEY

Hey, uh... thanks.

SOFIA

It's what friends do, right?

(CONTINUED)

And Sofia's off, helping CLARISSA with a vicious looking demon by SWEEPING it to the ground. HOLD ON Delaney for a beat.

DELANEY

(beat)

Friends?

KAREN rushes a DEMON who SMASHES her in the face. She BACKHANDS him however and SLASHES his throat coldly before DROP KICKING one that has a SLAYER dead bang to rights.

Fran helps the girl up, who looks a little shaken to contrast Fran's nonchalance.

FRAN

You a new girl?

SLAYER

Er, y-yes. Yes. I am. I'm Neve.

FRAN

Fran St. James. Uh... you wanna go kick some ass?

Rachel is being chased by a pair of SLAYVAMPS - rushing her down a small ALLEYWAY:

Rachel ROUNDHOUSE KICKS one in the face, using her legs to sweep the SlayVamp from underneath her.

However the first - Charlotte - ELBOWS Rachel in the face, then clocks her with one in the chest and a sharp KICK to the back of her knees that send Rachel sprawling.

CHARLOTTE

You're not even worth siring!

Rachel receives a KICK or PUNCH in between each word:

CHARLOTTE (cont'd)

Just... a stupid... little... human...

(kick to the ribs)

Pretending to be a Slayer!

Rachel COLLAPSES on the ground and Charlotte SMILES - as Rachel FLIPS UP, SNATCHING her sword and STABBING it STRAIGHT THROUGH Charlotte's foot!

RACHEL

Go ahead. Try kicking me with the other foot next.

18 CONTINUED:

18

She SLUGS Charlotte twice in the face, knocking her out for the count. Racing out of the alley with a triumphant smile, we CUT TO:

19 EXT. TOWN - NEXT

19

Slayers are racing around while Initiative troops lay down heavy fire. However most of them are getting slaughtered, their bullets having little effect on the rhino sized DEMONS or the cackling SlayVamps who eagerly tear into them.

Nakeshima UNLEASHES a KATANA from a SHEATH across her back and SWINGS it, DECAPITATING a SlayVamp as it attacks!

Reiko pauses, impressed - but has to SLICE across the throat of one demon. By the time she's looked up, Nakeshima's gone.

Wilder and Crabtree are fighting back-to-back, watching their troops fall. Wilder turns to Crabtree.

WILDER

Defensive formation sigma-niner.  
It's the only way we're gonna give  
the Slayers a clear path!

CRABTREE

These girls have had plenty of  
experience. You've read their  
personnel files.

WILDER

It's not the girls I'm damn worried  
about! Our men are getting slau -

Suddenly a BLADE is THRUST THROUGH Wilder's CHEST! He looks down at it, dropping to the ground, quite DEAD and Crabtree looks up...

... into the face of ZILVIA!

ZILVIA

You're right! They are all getting  
slaughtered.

She turns, KARATE KICKING Crabtree as the elder woman reaches for her weapon. Zilvia pulls her close.

ZILVIA (cont'd)

Sorry. A girl's gotta do...

She SLASHES her nails across Crabtree's throat - a RED LINE appearing as Crabtree CHOKES on her own blood.

ZILVIA (cont'd)

... what a girl's gotta do.

(CONTINUED)

Crabtree slumps to the ground, blood POURING from her throat as Zilvia GIGGLES:

Before SPINNING to avoid a BLOW from an incensed ZOE!

ZOE  
(stunned)  
Zilvia?

ZILVIA  
Hey, Zo.

She looks down at the bodies as Zilvia SCOOPS up her blade, along with a handful of Crabtree's BLOOD.

Zoe watches, horrified as Zilvia licks it, savouring the taste, smearing some of it across her face.

ZILVIA (cont'd)  
It ain't so bad on my side, Zo. No  
responsibility, no choices.  
(beat)  
Real living.

ZOE  
That isn't living...

Zoe SWEEP KICKS Zilvia, SNAPPING her leg across the younger girl's stomach. She DODGES a blow and SLASHES at Zilvia, SLASHING the girl's tee shirt open.

Zilvia VAMPS OUT, SNARLING - when she spots the weapon in Zoe's hand. It's a handheld SICKLE, known as a KAMA.

Zoe TWIRLS it, pulling a second one out of her bag and SNAPPING them into action. Zilvia looks horrified at the kama sickles.

ZOE (cont'd)  
Oh, and Auntie Huang says 'hi.'

Zilvia SNARLS, TACKLING Zoe, PUNCHING her - as Skye enters, followed closely by Sofia, Delaney and Reiko.

They crouch beneath a piece of DEBRIS - as Initiative soldiers fall around them, CRYING out as the warriors attack.

SKYE  
We need to move out, head into the  
town!

SOFIA  
I'm dimly recalling something about  
a rock and a hard place...

(CONTINUED)



REIKO

I can lead a handful of girls out east, try and split the SlayVamps up some more?

SKYE

Deal, we'll head west.

The girls split up, Reiko racing over to Fran and Gabriela who are tackling Slay Vamps off their own.

Reiko ROUNDHOUSE KICKS one Slay Vamp - dropping her and SLICING the throat of a demon which SHRIEKS as it dies, turquoise blood SPRAYING onto the ground...

... where it starts to BURN THROUGH the ground like acid! Reiko leaps neatly backwards to avoid it and is joined by Fran, Gabriela, Neela, ADRIENNE and Clarissa.

REIKO

C'mon, we're splitting to get avoid the brunt of it. Skye's taking the others to the west side.

ADRIENNE

What if we run into some trouble?

FRAN

Then we'll deal with it.

CLARISSA

Are we gonna meet with the others?

GABRIELA

That'd be the point, Britney.

The group hurry off, accompanied by a few more Slayers - as Skye and her team head in the opposite direction.

ON VICTORY as she watches the groups spreading - and following as Skye leads her team down one large street. Victory SMIRKS, disappearing out of frame as we CUT TO:

Skye, Delaney, Sofia and now Delaney race down an alleyway, a team of Slayers and Initiative soldiers behind them as demons, Slay Vamps and vampires give chase.

Delaney suddenly turns, BOUNCING off a trash can and PROJECTS a large FORCEFIELD at the demons, sending them FLYING OFF the forcefield!

SKYE

Nice! You got any more like that?

DELANEY  
(breathless)  
Doesn't feel like it. Let's go.

PULL BACK from this and CUT TO:

Reiko and her team hurry down the street, turning left into an alleyway, demons close on their tail.

Continuing to run, Fran suddenly spots something in front of them. It's a very narrow WIRE running from one end of the alleyway to the other.

She skids to a halt - but some of the others don't!

FRAN  
Guys! Stop, it's a trap!

Everyone stops, skidding - except for ADRIENNE who SNAPS the wire! Immediately the wall CRUMBLES, BRICKS exploding all over her...

... revealing a high powered SYRINGE which SLAMS into Adrienne's chest! She SCREAMS, but sees that the pale GREEN VEINS on her body are starting to darken!

She looks up, knowing clear what this is and BLINKS back tears. Adrienne grasps her sword tightly.

ADRIENNE  
I... I will buy you some time.  
'urry.

REIKO  
(beat)  
Thank you, Adrienne.

The girls rush past, leaving the advancing creatures to rush towards her, YELLING. Adrienne, her pale skin now becoming slowly covered in BLACK VEINS merely SMILES.

ADRIENNE  
Let us see 'ow much damage I can do  
to you bastards.

She SMASHES her sword into one demon, SPEARING it against the wall - where another syringe EXPLODES OUT, hitting it!

Surprised, Adrienne watches as the demon SCREECHES, its own veins becoming JET BLACK in seconds - and GREEN GAS starts to pour from the demon's mouth!

Adrienne, her body entirely covered in black veins now smiles and collapses against the ground. DEAD.

21 CONTINUED:

21

Behind her body, demons and vampires rush to back out the alley as we CUT TO:

22 EXT. STREET - NEXT

22

Skye and Delaney head towards a large GATE, Delaney stretching out a hand and VAPORISING a hole beside it easily.

Rachel walks up to the gate, curious - and PUSHES IT OPEN. She looks at Delaney who shrugs nonchalantly.

DELANEY

What?

RACHEL

Nothing. I just think it's funny that you always use magic to solve everything.

DELANEY

Do not!

(beat)

Mostly.

RACHEL

Yeah well, sometimes magic can't do everything.

SKYE (O.S.)

(whistles)

Ladies!

Skye and the others are already in the next street.

SKYE (cont'd)

Asses to kick, remember?

Delaney and Rachel rush through - just as a PACK of demons SMACK into Skye and her team up ahead!

Skye BACKFLIPS, KICKING as she goes to SNAP a demon's head back. She SIDEKICKS, SWEEPING the Demon off his feet.

ON DELANEY as she KARATE KICKS one vampire in the throat - SWEEP KICKING him to the ground and SMACKING his head against the ground.

Behind her, a demon SNARLS - as Sofia SPEARS the demon through the chest.

DELANEY

Thanks, Romero.

SOFIA

(grins)

You're welcome, Brogan.

(CONTINUED)

MAYA - green veins streaking her skin - takes a DEEP BREATH, SHOVING her spear through a demon. She keeps on running, SPEARING THROUGH a pair of vampires and SLAMMING into a wall.

A SLAY VAMP runs away from PATTY, armed with a SWORD, towards a couple of demons...

... and the Slay Vamp BITES HER FANGS into the demon's throat as Patty STABS the other, PLUNGING it straight up into the demon's brain.

The Slay Vamp MORPHS back into RACHEL who grins at Patty before moving on to TACKLE another zealot.

Karen and Mela tag team - SLAMMING one vampire into another. Mela suddenly drops to a knee, BRACING her hands and Karen BOUNCES off them - BEHEADING the two vamps in mid air and dropping to the ground.

EDEN punches a vampire in the face, pulling a STAKE from a BELT across her tee shirt and STAKING him before DROP KICKING him into another vampire, DUST blinding him!

She SLIDES ALONG the ground, BACKFLIPPING to knock the second vampire off his feet and ROLLING BACKWARDS...

... as Skye rushes in, SLAMMING her sai dagger THROUGH the vampire's EYE! He SCREAMS before Eden finishes him off with her stake.

She shares a grin with Skye - but suddenly STIFFENS as blood POOLS around her tee shirt. She drops to the ground...

... revealing VICTORY, a SWORD in her hand. GRINNING. Victory STAMPS on the injured Eden's throat and speaks down to her, PUNCHING the surprised Skye to keep her away.

VICTORY

I'll give you a choice like I gave everyone else...

EDEN

No... need...

(beat; grins)

I'll give Claire a message for you.  
Freak.

Victory suddenly SNAP KICKS Eden in the throat and her head SNAPS to one side. Her eyes are glassy and pale now - she's losing life fast, blood POOLING out from her.

Skye looks at her with unbridled fury, her sai daggers at the ready.

(CONTINUED)

SKYE

You know what? I am getting really  
tired of this.

(beat)

One of us gets to walk away from  
this.

VICTORY

My thoughts exactly.

And Victory TACKLES Skye, forcing us to:

**BLACK OUT:**

**END OF ACT TWO**

ACT THREE

FADE IN:

23

EXT. STREET - NIGHT

23

REIKO as she DECAPITATES a SLAY VAMP before SCOOPING it up and TOSSING it into the path of a demon who's blindsided for a moment - enough time for Fran to SWEEP his legs underneath him.

Gabriela YELLS a curse - and then rushes forward, SMASHING her hand against a demon...

... who starts to YELL in pain as it starts to DISINTEGRATE right before her eyes! She smiles, a little woozy after that last spell - and misses JENDAYI coming up behind her.

The Spanish Slayer NIKKI spots her and SHOVES Gabriela out of the way - getting the full blow of Jendayi's touch!

Jendayi's gloveless hands are wrapped around Nikki's arm as the Slayer's veins start to immediately darken. Nikki, woozy as hell, starts to droop...

... but rears up with the last of her strength and SLASHES across Jendayi's face with her DAGGER!

Jendayi steps back, dropping Nikki, but still receives a DEEP CUT to her cheek. Nikki, face entirely covered in BLACK VEINS, SMIRKS and collapses - DEAD.

Reiko and Fran SLUG a vampire in turn before Fran REVERSE KICKS him, spinning him right into the path of Reiko who DECAPITATES him with her razor-tipped FANS!

Clarissa KICKS one demon, PUNCHES another and KNEES another in the chest, RAMMING her sword through it's heart! She smirks, pulling her blonde hair back from her face.

ON FRAN as she rushes away - CELL PHONE ringing. She answers it, seeing it's someone she knows on the other end:

FRAN

How are you guys doing?

INTERCUT WITH:

24

EXT. STREET - NEXT

24

Rachel, one hand clutching her phone and SMASHING her sword against that of DAISY, the Slay Vamp's vicious fighting leveled by Rachel's strength.

Rachel SNAP KICKS Daisy, THROWING the cell phone in the air and STAKING her in the chest!

(CONTINUED)

As Daisy stares down at the stake in her chest, Rachel DROP KICKS her and catches the phone deftly.

RACHEL

Eden's dead, and we're in it deep.

FRAN

We just lost Adrienne to some booby traps. Watch your step.

RACHEL

Thanks for the heads up.

FRAN

How's Skye doing?

Rachel looks up - as Skye RAMS her elbow into Victory's face but Victory knocks her legs aside, STAMPING on Skye.

RACHEL

I'm gonna have to call you back.

END INTERCUT:

Rachel watches as Daisy DUSTS - before speeding over to a young INITIATIVE SOLDIER who is getting attacked by a demon.

The soldier - EAST - ducks as the demon SMASHES its enormous, oversized FIST into the wall, SPRAYING rubble everywhere.

It FREEZES as Rachel PLUNGES her sword through its chest, FLIPPING the demon over her and into the path of a Slay Vamp who is practically crushed by the weight of the demon.

ON SKYE as she receives another heavy PUNCH from Victory. Skye wipes the blood from her mouth and assumes another fighting stance in front of the smirking Victory.

VICTORY

(tuts)

All this human nature given you some fight? That little taint of a soul stuck in your chest making you all vulnerable and defensive?

SKYE

Least I'm not some wannabe wanting to take over the world! And let me tell you - I have dealt with people much scarier than you. And prettier.

VICTORY

But none of them have ever taken your guys, have they?

(CONTINUED)

Skye darkens at this, SLUGGING Victory in the face - but the vampire DUCKS a third, SLAMMING a punishing hand into Skye's ribs.

VICTORY (cont'd)

Yeah, they might have killed a couple of your girls. But I changed them, I made them better. Stronger. Tougher. And safer.

(beat)

They might be dead, but they can't get killed by the Virus. They can't die like the rest of you.

SKYE

We might die. But any of those girls are more of a Slayer dead than you'll ever be.

Victory SNARLS - HEADBUTTING Skye and TWIRLING her sword before SLAMMING it right into Skye's thigh!

Skye SCREAMS and Victory picks up one of Skye's sai daggers, twirling it delicately and grinning malevolently as she SCRAPES the tip against Skye's throat.

Skye tries to prise the sword free but it's stuck as Victory leans forward.

VICTORY

(whispering)

Me and my girls might not seem like Slayers... but when you're all gone, we'll be the future of the Slayer Line.

SKYE

(gritted teeth)

Don't... you... get it? If you kill... the Chosen Slayers... there'll be no more...

Victory eyes BULGE - just as a CINDER BLOCK flies through the air and SMASHES into Victory, knocking her flying!

Victory COLLAPSES - revealing MELA who threw it! Delaney nods approvingly and helps Skye up, YANKING the sword free.

She approaches the downed Victory, giving her an experimental nudge with her boot. Victory's out cold.

SKYE (cont'd)

Oh, I am so writing about this in my Livejournal.

(CONTINUED)



East heads over as the whole group regroups and speaks into his WALKIE TALKIE.

EAST

(into walkie talkie)

Initiative base, this is zero-alpha-eight. Are under attack by combined forces.

(listens)

Understood. Over and out.

(to girls)

We're falling back. We've suffered major losses and need to regroup.

SKYE

But we'll just get our asses kicked again if we leave and then try and come back later!

(off Victory)

And hello - we just got one of them!

SOFIA

I hate to admit it, but they're right. We'll run out of steam long before we get chance to take out Jendayi the way we are now. We need to head back to base, get patched up and devise a better strategy.

(to East; pointed)

One that doesn't involve walking slowly towards the enemy until we're all killed.

Skye and Sofia look at one another - before Skye relents, nodding. Rachel and Sofia scoop up their weapons as Skye turns around...

... and finds that Victory has disappeared! She curses under her breath and takes back her daggers. The girls depart, leaving Eden's still, pale form behind them.

A DECAPITATED HEAD drops into view - as Neela BACKFLIPS to avoid an AX from a rhino-shaped demon.

Neela scurries back - just as LIZZIE drops down, a ceremonial DAGGER stuck in her heart! She collapses, DEAD.

However as Neela ROLLS, avoiding the ax once more there's an off-screen WHISTLE - as MIHO flings her SHOTGUN around and FIRING, BLOWING the demon's head WIDE OPEN!

NEELA  
(off shotgun)  
Isn't that Miss Mason's?

MIHO  
It was. She wasn't using it any  
more.

Neela shakes her head - as Reiko staggers into view, nursing a bloody lip as a Slay Vamp KARATE KICKS. Reiko SNAPS her fans out and LANDS ONTO the wreckage of a parked car.

The Slay Vamp BOUNCES onto the car, receiving an UPPERCUT to the face and an ELBOW to the chest from Reiko. Reiko SLASHES her fans across the girl's chest, slashing her shirt.

SLAY VAMP  
Bitch! That was Chanel!

Reiko DUCKS a clumsy blow, KNEEING the girl in the chest and KICKING her into a BRICK WALL in one fluid movement!

REIKO  
And that was a Converse All-Star.  
Enjoy.

Gabriela, near Fran, hears a distinct BLEEPING and spots one of the dead soldiers' comms units. She scoops it up, activating it and hearing East's previous conversation.

She turns to the others, directly addressing the girls, including Maya who is dealing with a pair of knife-wielding demons.

GABRIELA  
The others are meeting up back at  
the barrier. We've gotta go.  
(beat)  
Now.

Clarissa finishes off her vampire opponents - and heads over, joining the rest of the survivors.

CLARISSA  
Cool, let's blow this place.

The girls hurry down a street as we CUT TO:

Just as REIKO'S TEAM burst through, hordes of demons on their tail!

Maya SPINS, PULLING a dainty THROWING KNIFE from her belt - and aiming it right at a VAMPIRE. It lands square in his forehead, knocking down others like bowling pins.

Clarissa and Neela look mournfully as the now dead Miho lies sprawled on the ground, Cerys' shotgun beside her, before they're forced to run on:

Skye and Reiko share nods as they hurry towards the barricade - with INITIATIVE SOLDIERS firing at the oncoming warriors!

The soldiers step inside just in time for our girls and the others to rush inside, before the soldiers hurry inside, SPINNING AROUND to fire, driving the creatures back.

The gates SHUT with a SLAM, forcing us to CUT TO:

A handful of CABAL SCIENTISTS are busy working on a large CRATE of something - which as we PAN AROUND are the VIRUS BOMBS that we've seen before.

The door to the lab opens and in swishes JILHANDRA, the younger scientists bowing their head and moving away respectfully as she marches up to ASAKA, the senior Cabal officer who is overlooking a MONITOR.

ASAKA

(bows)

Jilhandra.

JILHANDRA

How are we doing, Mr. Asaka?

He CLICKS at the screen - and a CCTV IMAGE appears, showing a large, disused FACTORY. There are shelves upon shelves of the same CRATES - all containing the virus bombs!

ASAKA

Our facility in Britain is almost at the end of its production run.

JILHANDRA

Thanks to the Nemerov blood.

ASAKA

(nods)

I'm still surprised we were actually able to find somebody like her. Sister to a Slayer, growing up over a Hellmouth and with traces of the Virus in her system to create the antibodies we needed...

JILHANDRA

Consider it a happy accident and get back to work, Mr. Asaka.

Asaka nods - turning back to the image of the warehouse full of the virus bombs. Jilhandra watches for a long beat before reaching over and FLICKING the monitor off.

JILHANDRA (cont'd)

Have you got the list of potential targets assembled yet?

ASAKA

Yes, some of them. We have scouted out locations in London, Paris, Rome and Kenya.

A TECHNICIAN hurries over, nodding quickly to Jilhandra and Asaka.

TECHNICIAN

Sir, ma'am, I'm afraid there's some news developing on one of our test sites.

ASAKA

Which one?

TECHNICIAN

Eirene, just outside of London.

The Technician grabs hold of a REMOTE and aims it at the monitor - and it flicks to show a NEWS CHANNEL.

The live feed shows a perky BLONDE REPORTER, just outside where the Academy girls have been fighting!

BLONDE REPORTER

... while no official confirmation as come through, the local Army have confirmed that there have been major riots within the relatively quiet city of Eirene.

(beat)

Fatalities are unknown but our news van did see several of what looked like bodies being retrieved by the Army from the established border...

ON JILHANDRA as she watches, a SMIRK on her face as we SMASH CUT TO:

It's a seen of absolute bloody chaos as we PAN AROUND:

The BODIES of Wilder and Crabtree are laid aside, white sheets covering them respectfully. The battered and bloodied Nakeshima sits beside them, holding back tears.

Reiko, Fran, Zoe and Gabriela are in one group while MEDICS patch them up. Sofia and Rachel stand next to them, talking amongst the din.

Greg is speaking to a weary looking Skye as she gets herself patched up.

SKYE

One second, she's down like Clubber  
Lang, I turn my back, and poof -  
she's gone.

GREG

Couldn't be helped, Skye. It's not  
like you didn't give her something  
to think about.

SKYE

Oh, yeah. Right after I made such  
an impression by bleeding on her.

She pats the large ugly WOUND in her leg - as ERIKA enters,  
looking pale even by her standards.

ERIKA

May I speak to Skye alone, please?

GREG

Of course. I'll be with the others  
if you need me.

He leaves, Skye facing Erika.

ERIKA

I take it things did not go well?

SKYE

Master of understatement as always.  
(beat)  
You know what the worst part is?

ERIKA

I do not.

SKYE

What she said. About her being the  
future of the Slayer Line. It's my  
fault. If I hadn't wanted to be  
human so damn bad...

(beat)

I could have saved them. All of  
those girls. I could helped to stop  
the Virus if I'd just stayed a  
fricken vampire!

ERIKA

Skye, it is not your fault. You are not the only one who could have done something.

(beat)

We all wish to change events in our past. We can't. We have to move on.

SKYE

Can I move on? I don't think I'm physically capable of it.

(beat; quiet)

I just don't know what I can do any more. I think... what if I'm through?

Skye hobbles her way over to the exit, pulling the flap of the tent open and exiting. HOLD ON Erika before she follows, and we CUT TO:

29

INT. CAMPUS - INFIRMARY - NIGHT

29

Everything's quiet here - patients are sleeping, with only a few murmurs in their slumber...

... as Fitzgerald and Manu enter. PULL ALONG the infirmary to find only a single light in the darkness of the room.

PUSH IN on the cubicle in question to find NADINE, the dark skinned British Slayer. She's dressed only in her night gear - which reveal the forest GREEN VEINS underneath her dark skin.

She's currently engrossed in a NOVEL and looks up when Fitzgerald and Manu enter, putting the book down beside her.

NADINE

Miss Fitzgerald, Manu. How can I help you this...

(checks bedside clock)

... very early morning?

FITZGERALD

Actually, Nadine, it's more of what we can do to help you.

NADINE

(confused)

Sorry?

MANU

(sighs a little)

Nadine, we've... developed a serum.

NADINE

For the effects of the Virus, yeah.

(CONTINUED)

MANU

No, this serum is different. Much different.

NADINE

How?

FITZGERALD

It cancels out the effects of the Virus permanently. A permanent suppression.

NADINE

Well that's good!

FITZGERALD

But... there's a major side effect.

(beat)

If a Slayer in the early stages for the Virus takes it... she loses her powers. For good.

NADINE

(incredulous)

What?

MANU

Nadine, your file shows that on your last mission to Bulgaria, there was an... incident.

Nadine bows her head, knows what's coming.

MANU (cont'd)

You're losing your powers, aren't you?

NADINE

(beat)

It's only been happening for the past few months. Not as strong as the others, not as fast...

MANU

You're the type of Slayer we want to use the serum on. But it's entirely your choice.

(beat)

But I'm afraid you're going to lose your powers either way.

FITZGERALD

I am so sorry, Nadine. I really am.

(beat)

Would you like us to register you with the serum?

(CONTINUED)

NADINE

(long beat)

How long will it take it to set up?

MANU

Five minutes at the most.

NADINE

Then... sign me up, doc.

(beat; tearful)

After all, given the choice, I  
don't exactly want to die.

PULL BACK from this...

... to find TIA outside the curtain - having heard the whole conversation!

She looks shocked and horrified, clutching her at rosary instinctively as we continue to PULL BACK, before we CUT TO:

30 INT. HOUSE - NIGHT

30

PULL IN from the night, taking in the luxurious furnishings of the house - a widescreen TV, oil paintings and a fire CRACKLING merrily in a corner.

A single FIGURE sits in a comfy armchair while Slay Vamps lounge around her. It's Victory, munching on snack food.

She cracks her knuckles and grins to her girls who are listening to music from a high-tech STEREO in the corner.

However the mood is broken when two of her Slay Vamps enter silently - and a dark haired WOMAN enters:

It's ERIKA!

She walks forward, the Slay Vamps surrounding her menacingly as she steps forward, right in front of Victory who stands.

VICTORY

What the hell is this? They send  
the blind girl waving the white  
flag?

ERIKA

I doubt they would send a girl with  
no sense of colour to wave a white  
flag. They might have me waving a  
red one instead.

VICTORY

(smirks)

I'll give you that.

(beat)

(MORE)

(CONTINUED)



VICTORY (cont'd)  
Alright, you've got my attention  
for at least the next ten seconds.  
Say what you've gotta say while I  
decide what I'm gonna do with you.

The girls CACKLE as Victory finally takes notice of Erika's  
huge, bright green veins across her body.

ERIKA  
Actually...  
(removes shades)  
... I have come to ask something of  
you.

Victory - clearly intrigued - listens before we:

**BLACK OUT:**

**END OF ACT THREE**

**ACT FOUR**

FADE IN:

31 INT. OPERATIONS BASE - NIGHT 31

Reiko's head pops up through the gaps - finding no-one there.

REIKO  
She's not here!

SKYE (O.S.)  
You sure?

REIKO  
She's not hard to miss! How many  
Russian blind girls do you know?

Reiko scans the room - before finding an ENVELOPE waiting on the table there. She enters, BANDAGES patched all over her.

She picks it up and finds its addressed 'To Skye.' She turns - just as the girl herself enters.

REIKO (cont'd)  
Um... for you.

She hands the envelope over and Skye tears it open, reading the note inside. Skye's eyes WIDEN and she sprints out of the tent.

Reiko, confused, picks up the note and starts to read it - her expression soon matching Skye's as we CUT TO:

32 INT. INITIATIVE BASE - MEDICAL CENTRE - NEXT 32

To find Slayers and Initiative personnel alike watching as Skye LEAPS from the top of the base's barriers!

Fran and Sofia gape as Reiko rushes over to them, following their gazes to see Skye sprinting off towards the town.

SOFIA  
What the bloody hell is she doing?

REIKO  
I think Erika's going to do  
something really stupid, and Skye's  
gonna do something twice as stupid  
trying to stop her.

She hands Sofia the letter, Fran reading over her shoulder and it's off Reiko's terrified face that we SMASH CUT TO:

33 EXT. STREETS - NEXT

33

Skye, her sai daggers in one hand, races down one of the long, debris-strewn streets. She's the only thing moving.

She comes to a stop, looking left and right, frustrated - and then hears the faint sound of CHEERING. She cocks her head to one side, listening...

... and then races down an alleyway, VAULTING over objects as we SMASH CUT TO:

34 EXT. TOWN HALL - NEXT

34

The TOWN HALL - a large behemoth of a building - is lit up like a town at Christmas time.

An entire ARMY of Victory's Slay Vamps lie before us. The rest of the creatures are obviously rampaging elsewhere in the city.

PAN UP to find a pair of figure standing on the large STEPS of the Town Hall. One of them is Victory, the other Jendayi.

Jendayi touches her cheek, the cut still prominent there. She lets go of it before turning to Victory who is addressing the crowd:

VICTORY

My friends, my sisters in arms...  
my bitches.

A ripple of laughter. Victory grins, milking the moment.

VICTORY (cont'd)

Just like I said, the Slayers tried  
to come and stop us, and just like  
I promised, we kicked their sorry  
asses!

CHEERS and ROARS of pleasure emerge from the crowd, moving like one enormous Mexican wave.

VICTORY (cont'd)

But that's not all we've achieved  
tonight. Our work here has won us a  
prize. Something big.

And out of the shadows steps Erika, coming to beside Victory!

ON SKYE to find her watching from a nearby rooftop, mouth hanging in disbelief.

ON ERIKA as she stands quietly, Jendayi looking at her, a tad confused.

(CONTINUED)

VICTORY (cont'd)  
Not even the old Slayers can stop  
the future! And this girl...

She TUGS Erika to her, pulling her backwards a little and  
exposing Erika's throat!

VICTORY (cont'd)  
... has picked the winning side.

And with that she BITES into Erika's neck! Blood dribbles  
down Erika's throat as Victory feeds...

... as a horrified YELL bursts from the crowd. The assorted  
demons turn, SNARLING to find:

SKYE who is looking like the bottom just fell out of her  
world.

SKYE  
Erika!

Everyone's in a mild state of shock at Skye, surprised at her  
appearance - until Jendayi steps forward, CRYING OUT:

JENDAYI  
Kill her! Kill the Slayer!

The Slay Vamps rush forward, YELLING in a vicious, brutal  
battle cry - until Skye ROARS, SNAP KICKING one in the head,  
HEADBUTTING the girl mercilessly.

Another girl grabs hold of Skye's jacket but Skye PUNCHES the  
girl straight in the face, following it with a KNEE to the  
chest - and Skye SLAMS her sai dagger into her throat!

The horrified girl is powerless as Skye YANKS a stake free  
and RAMS it home into the girl's heart!

Skye launches herself into another fight as the Slay Vamps  
attack, forcing us to SMASH CUT TO:

Still chaos - but all of the Slayers are congregated together  
in front of Nakeshima.

NAKESHIMA  
I'm sorry but I have orders not to  
let anyone else go past the  
barrier. It's far too dangerous.

REIKO  
I'm sorry, have we been introduced?  
Because we're the ones who have  
saved the world, like, a lot.

DELANEY

We probably see more action in one week than you do in a year.

CLARISSA

So please don't give us the 'too dangerous' speech. 'Too dangerous' for me is going out on a Saturday night with only one drink.

FRANKIE

Can you not just let them pass? They 'ave the right credentials, I assure you!

NAKESHIMA

I honestly can't. My job'd be on the line.

SOFIA

Skye's life is on the line!

Sofia YANKS her SCYTHE free, pointing it at Nakeshima's throat.

RACHEL

Sofia, don't!

DELANEY

She's just doing her job - even though she's sucking at it.

Sofia keeps her stern gaze fixed on Nakeshima - but lowers her Scythe, turning to Delaney.

SOFIA

God, I must be going crazy if you're giving me moral advice.

Nakeshima looks completely torn - but East appears, looking desperate and horrified at something.

NAKESHIMA

What is it?

EAST

We've just had satellite and radar imaging from the Army. There's a squadron of jets with Cabal markings heading this way.

NAKESHIMA

How far out are they?

(CONTINUED)

35 CONTINUED: (2)

35

EAST

Less than two minutes. And we don't  
have any interceptors available  
that can reach us in time.

NAKESHIMA

Fine. Then we'll shoot them down  
from here.

ZOE

Oh, cool, you guys have missiles?  
Sweet. Where are they?

Nakeshima and East swap a dark look we CUT TO:

36 EXT. 10, 000FT - NEXT

36

Gliding swiftly through the night sky are half a dozen CABAL  
FIGHTER JETS. They're moving quickly, ARCANES SYMBOLS around  
them GLOWING in the darkness, the wind whipping at them...

... and have several metal BANDOLIERS of devices attached  
around them. PUSH IN on the devices - VIRUS BOMBS!

HOLD ON them as the fighter jets swoop down towards the CITY.

37 EXT. TOWN HALL - NEXT

37

Skye DROP KICKS one Slay Vamp before SNAPPING the girl's neck  
viciously with a SCREAM!

Up front, Erika is shallow breathing while Victory and  
Jendayi watch on.

JENDAYI

She is angry.

VICTORY

Yep.

JENDAYI

She is very angry.

(beat)

Good.

(off look)

Anger makes the worse a warrior.

VICTORY

That's so Confucius of you.

ON SKYE as she ROUNDHOUSE KICKS a Slay Vamp, PUNCHING her  
again and again, before she knocks the girl to the ground.

SLAY VAMP

(tearfully)

Please... please don't hurt me...

(CONTINUED)

Skye looks down and then coldly shoves the stake into her chest. Moving on, Skye KARATE KICKS two more, knocking them down before advancing, getting ever closer to the steps of the Town Hall...

... as the Cabal jets SWOOP INTO VIEW! Everyone looks up, the noise knocking them out of battle.

Skye looks up and sees the bombs strapped to them - and then she realises what's going to happen as we PULL UP rapidly...

... as the bombs start to GLOW GREEN, readying for their attack, as we CUT TO:

The Slayers, the Watchers and Nakeshima and East are outside, gazing up into the sky as the Cabal jets emerge, appearing like sinister lights in the darkness.

RACHEL

Oh, my God...

GREG

How are you going to shoot them down?

NAKESHIMA

We've only got a handful of ground-to-air missiles... but they were lost inside the city.

DELANEY

So let me get this straight: the only way to shoot those bombers down is back in there?

EAST

Yeah.

REIKO

Gotcha.

And with that, Reiko heads for the gate - followed by Fran, Zoe and Patty! Nakeshima makes to stop them but then stops.

NAKESHIMA

(to soliders)

Let them through. They're our best hope right now.

She hands Patty a handheld PDA with a GPS location on it.

38 CONTINUED:

38

NAKESHIMA (cont'd)  
Follow the locator dot to where the  
stockpile was. It's only a few  
minutes from here.

REIKO  
Thank you.

And with that, our girls are off!

39 EXT. COURTYARD - NEXT 39

Zoe and Patty head for an alleyway, the BEEPING of the PDA  
increasing while Fran and Reiko pick the rear.

40 EXT. ALLEYWAY - NEXT 40

The girls hurry forward, looking up sharply - as the first  
pair of jets SCREAM past overhead:

And they see several BOMBS falling from the planes, landing  
with a series of THUDS deeper into the town!

The girls swap concerned looks, the BEEPING becoming louder  
as they round a corner:

41 EXT. STREET - CONTINUOUS 41

And find the smoking WRECKAGE of an INITIATIVE JEEP in the  
middle of the street!

Reiko and Fran head into the wreckage, carefully avoiding the  
smoking, incinerated CORPSES there...

... and manage to pull out at least a dozen, six-foot long  
cylindrical OBJECTS. They're ground-to-air MISSILES.

Reiko grins, handing half of them to Zoe while Fran takes the  
others. Reiko takes the PDA from Patty, reworking it.

REIKO  
C'mon...

There are distinct ROARS in the distance - but pretty damn  
close from the sounds of it! The girls hurry on:

42 EXT. COURTYARD - NEXT 42

Back at the base, Zoe TOSSES the missiles over the barrier,  
Fran following suit. Initiative soldiers grab them - as does  
Rachel.

Rachel aims hers, motioning for the Slayers to step back as  
she takes aim.

(CONTINUED)



FRAN

Woah - since when do you know how to fire one of these?

RACHEL

Because I've done plenty of things I don't tell you guys about.

She FIRES, the missile powering out and STRIKING the fighter jet - which EXPLODES INTO FLAMES!

Nakeshima fires hers which also hits, the wreckage spiraling down towards Earth, CRASHING right into a building.

However the other remaining four fighter jets power up - before SPEEDING AWAY, disappearing from view within seconds.

East, carrying the LAPTOP from the base taps in a command.

ON THE LAPTOP which shows a colourful image of the city - with several RED POINTS falling around the Town Hall.

SOFIA

What is it?

EAST

The bombs, they've fallen right onto the Town Hall where Victory has her troops assembled.

(beat)

I think that's where your friend might be.

NEELA

But... Skye'll be caught in the bomb blast!

SOFIA

We have to help her!

EAST

I'm sorry... but there's nothing we can do.

As the Slayers watch anxiously, we're forced to CUT TO:

The bombs drop, falling like large pieces of black hail - a large BRIGHT GREEN DIAL on the airborne ones as they land right onto buildings, the street...

The Slay Vamps start to scatter, moving outwards as Skye racing up and grabbing hold of Erika on the steps!

(CONTINUED)

SKYE

Erika, come on, we have to go now!

Using the last of her strength, Erika pushes Skye away.

ERIKA

No, Skye!

SKYE

Look, whatever crazy-ass plan  
you've got, it's not going to work.

(beat)

I'm sorry Maria's gone, but letting  
that bitch turn you is not going to  
solve anything!

Skye tries once more to pull her away - but this time Erika  
rears up with a SUCKERPUNCH that sends Skye staggering.

ERIKA

No...

(beat)

You don't understand. This is my  
only choice. My final option.

(beat)

I have nothing else to fight for  
without her. And if I die...

SKYE

What about me? Sofia? Reiko? Aren't  
we worth fighting for? Isn't the  
world worth fighting for?

ERIKA

I just lost my world, Skye.

ON ERIKA as she faces off against Skye - and in the corner of  
her eye, MARIA sits delightedly, giggling malevolently.

MARIA

Go on, Er. Do it.

(beat)

You know that's all you can do now.  
You've lost.

ERIKA

I... I'm not strong enough...

Maria stalks towards her.

MARIA

Of course it's easy. Just one...  
little... touch...

Erika looks at her younger sister - just as a Slay Vamp  
rushes THROUGH her!

(CONTINUED)

Maria looks down at this, PUSHING her ghostly hand through the steps as she sits down, next to the standing Erika.

MARIA (cont'd)  
Just because I'm not real...  
doesn't mean that darkness isn't.  
That lust. That hunger.

Skye, looking extremely worried for Erika touches her arm - and this snaps her out of it.

SKYE  
Erika, whatever is going on in your  
mind - we can help you. But please,  
we need you to come back.  
(beat)  
I need you to come back.

ERIKA  
(shakes head)  
I have no choice.

SKYE  
You've always got a choice! That's  
what you told me!

ERIKA  
Then this is my choice.

Skye faces off against Erika once more, sighing desperately at her friend.

SKYE  
I just... I don't understand.

ERIKA  
(sighs)  
And I am so sorry for that.

ON SKYE as she watches despondently. Then Victory SAILS INTO VIEW, SMACKING Skye down the stairs where she collapses with a GROAN.

VICTORY  
Stay.

Jendayi bends down, holding one of the virus bombs - practically GLOWING with the green gas inside while a TIMER built into the canister whittles down.

It now reads: 02:32.

She SMILES, pressing it against her skin and closing her eyes. Whatever's in there, she doesn't seem too bothered by it.

(CONTINUED)

Then Victory grabs hold of her sword and SLICES open her long-sleeved tee shirt.

She cuts deep into the skin of her wrist in a move that seems well-practised.

BLOOD from a vein flows out, trickling down onto the ground as the last of the bombs drop down onto the ground.

She turns to Erika, hauling the Russian Slayer up to her feet. Erika sways, the blood loss clearly affecting her.

VICTORY (cont'd)  
Come on. This is the last step.  
(beat)  
Then you can do what you told me  
you needed to do.

Erika nods - and then starts to SIP at the blood directly from the vein, DRINKING it in!

She SWALLOWS, taking more in with every second as we PULL BACK.

ON SKYE as Erika continues to feed, almost suckling at Victory's wrist.

Her expression is of pure horror - like something from a nightmare she can't wake up from - and it's off her that we:

**BLACK OUT:**

**END OF ACT FOUR**

**ACT FIVE**

FADE IN:

44

EXT. INITIATIVE BASE - NIGHT

44

Sofia is now rounding on the Initiative soldiers, Slayers in their wake.

SOFIA

What part of 'go in there and bloody save her' don't you sodding Yanks understand?

EAST

Ma'am, I don't think...

FRAN

Yeah, that'd be the first correct thing you've said tonight.

NAKESHIMA

I am sorry, but we are not going into the middle of the blast zone on a suicide mission, and I'm not authorised to let you go, either!

Sofia, SCYTHER in her hand steps forward - and the Slayers behind her tighten their grip on their weapons.

SOFIA

And what if we go without authorisation? What then?

Nakeshima, obviously trying to do her duty, once more SIGHS.

NAKESHIMA

What happens if you get caught in the bomb blast? We lose even more Slayers, and the world loses its last hope if Victory and her girls or the Cabal spread this across the world.

Sofia and the others look worried, put on the back foot by this as they watch the city helplessly as we CUT TO:

45

EXT. TOWN HALL - NEXT

45

Skye watches as Erika continues to feed, horrified - before standing.

She sighs heavily, TEARS forming in her eyes as she watches her best friend.

(CONTINUED)

HOLD ON Skye for a long beat before a BEEPING from the virus bombs informs her that their current unexploded state won't be long.

She drags her eyes away from Erika and Victory - before racing across the Town Hall courtyard...

... just as DEMONS start to charge at her!

She FLIPS ONTO a car and THROWS her daggers at a demon who falls back with a CRY, taking its ax with it.

She scoops up both ax and daggers and hurries along.

PAN UP rapidly - to find that in the distance, the fighter jets are returning to finish the job!

Jilhandra and Asaka sit in front of a GPS MONITOR, watching the remaining fighters advance back on the city.

ASAKA

(to other officers)

We're still detecting life signs.

Demon and vampire - as much as vampires have a 'life sign.'

Continue with the mass extermination as planned.

JILHANDRA

Are we going to have some trouble, Asaka? If your fighters are not up to the job...

Behind them an OFFICER hands her a folder containing black and white SURVEILLANCE FOOTAGE, obviously stolen from the town's CCTV.

It's of SLAYERS being killed, fighting demons and SlayVamps, and buildings EXPLODING.

Jilhandra smiles at the results and hands them back to the officer - who is TANYA FEN, Fitzgerald's secret contact!

JILHANDRA (cont'd)

Thank you, Tanya.

TANYA

You're welcome, ma'am.

Tanya moves away, the folder tucked tightly under her arm. HOLD ON as she moves OUT OF FRAME, before we CUT TO:

47 EXT. STREET - GARAGE - NIGHT

47

Skye rushes into a GARAGE, vampires and demons giving chase - before Skye SLAMS the ax into CHAINS up ahead, sending them SMASHING into the vampires.

Disorientated, Skye STAKES the vampires fluidly, KARATE KICKING them into the splintered PILLARS of the garage's forecourt where they DUST!

Skye DECAPITATES demons in her wake, SWINGING the enormous ax around and around, taking more heads with each swing.

She FLINGS it suddenly into a machine where it gets stuck, SPARKS starting to form as she escapes...

... the machine EXPLODING and taking several demons with it!

48 EXT. TOWN HALL - NEXT

48

Jendayi and Victory carry Erika's DEAD BODY from the steps, hustling it inside...

... as the bombs reach 00:08. As the countdown continues, we HOLD on this until it reaches zero.

And then a SHOCKWAVE of GREEN GAS appears, the courtyard of the Town Hall EXPLODING INTO FLAMES as more and more of the bombs EXPLODE.

Green gas SOARS OUTWARDS like the effect from a nuclear bomb...

49 EXT. STREETS - NEXT

49

A large group of demons, vamps and SlayVamps - about four dozen - are caught in the shockwave, YELLING...

... and they start to COUGH violently, GREEN VEINS appearing before turning to BLACK!

The demons collapse DEAD as the explosions INCINERATE the vampires instantly with a piercing SCREAM!

50 EXT. STREET - NEXT

50

Skye sprints along, pushing her body to the limit - as the same wave of green gas appears far off in the distance. But approaching pretty damn fast.

SKYE

Oh, holy crap!

She starts up her efforts once more - rushing towards the distinct BARRIER surrounding the town.

51 EXT. CITY - BARRIER - NEXT

51

The NEWS CREWS are getting shooed away by Nakeshima and a team of SLAYERS.

NAKESHIMA

I said get back, for God's sake!

REPORTER #1

Why? What's going on that's so secret in here?

NAKESHIMA

Nothing, I -

REPORTER #2

Are we under attack? Is it terrorists?

NAKESHIMA

No, not as -

GREG (O.S.)

Let me handle this.

Greg steps forward with a small DEVICE shaped like a pen which he CLICKS.

A small blue SHOCKWAVE of energy shoots out - FRYING the cameras and technology of the news crews!

REPORTER #1

Hey! What the hell...

GREG

Now then. If you parasites don't piss off out of my sight in the next two minutes, you're welcome to watch as I make a couple of phone calls, and that'll be all I'll need to end each and every one of your careers faster than you can grab your arse with both hands.

(beat)

Capiche?

The news reporters start to scurry out, SLAMMING into their vans as Nakeshima silently thanks Greg.

52 EXT. CITY - STREETS - NEXT

52

Skye rushes out, LEAPING over the unfortunate bodies of some of the civilians, tripping up one rotting corpse.

She holds back her stomach and heads out, turning this way and that - but she's lost!

(CONTINUED)



52 CONTINUED:

52

Struggling for ideas, she KICKS OPEN a set of DOUBLE DOORS and heads into a disused building...

53 EXT. BUILDING - ROOF - NEXT

53

Only to rush out onto the roof! She looks around and spots the threatening wave of green gas, collecting in speed and size.

She snaps her head around - and spots the Initiative barrier some distance away. Skye runs to the edge, LEAPING ONTO the next roof before doing the same again!

PULL BACK to see Skye leaping nimbly from rooftop to rooftop, speeding east to reach the barrier...

54 EXT. CITY - BARRIER - NEXT

54

Our girls are watching anxiously, Sofia, Delaney, Rachel and Reiko at the front.

REIKO

She's gonna be fine, right?

DELANEY

Yes, Reiko.

REIKO

Are you sure because...?

SOFIA

Reiko, I've been with Skye for nearly four years now. On and off. And she's resilient.

Reiko chews her lip nervously now, Sofia's words not having helped much.

55 EXT. CITY - ROOFTOPS - NEXT

55

Skye bounds from one to another, until she CRASHES into a FIRE ESCAPE, BOUNCING from one brick wall to another until she lands with a SPLASH in the dirty water of a city.

Skye looks up - just as another of the high powered SYRINGES burst from the wall! She DIVES to one side, the syringe hitting the bricks and missing Skye by centimetres.

Skye gets to her feet and starts running...

56 EXT. COURTYARD - CITY - CONTINUOUS

56

... and spots the Initiative barrier on the other side! Skye launches herself at the barrier, sprinting and pushing herself to near superhuman speed...

(CONTINUED)

REIKO  
Skye's here!

And here the girl is, SPRINTING full along across the courtyard as the wave of green gas soars towards her.

She FLINGS herself over the gates just as the wave HITS THEM...

... and that's when DELANEY AND MELA step forward CHANTING as a FORCEFIELD summons itself around the Initiative group!

Pulsing with magickal energy, the forcefield is bombarded by the airborne Virus... but it remains there, unable to reach our girls!

Delaney GRINS at Mela who's focusing her hardest before we CUT TO:

Jendayi and Victory watch as the wave of green gas spreads towards them - but several human WARLOCKS step forth, MUTTERING incantations.

Several small PURPLE SHIELDS appear as the Virus heads for them - the Virus DISSOLVING on impact into vapour!

Amongst the gnarled warlocks is Zilvia, tapping into her magickal energy once more. She GRINS, feeling the overwhelming rush of energy flooding through her.

PULL BACK rapidly to see a long line of the warlocks defending the demonic army - while a separate set of warlocks moving to one side.

This group SNAP their heads up - just as the returning Cabal fighter jets appear! They start to CHANT in a circle, arms loosely connected as RED ENERGY surrounds them...

... before BLASTING UP and DESTROYING one of the Cabal jets instantly!

Another large wave takes out two more, VAPORISING them into dust in a second, the pilots DYING before they can issue a scream!

The last one tries to dive away desperately - but its BLASTED away in an EXPLOSION of flame before it can escape.

The warlocks start to power down, their chanting becoming lower, the CHEERING of the army increasing as the remainder of the Virus wave starts to full disperse.

PULL BACK to land on Victory and Jendayi, stood on the highest hill, right where they were in the Teaser.

VICTORY

Alright, I admit it. It was a great idea to find those old geezers and persuade them to work for us.

JENDAYI

Warlocks always want the same things - power, wealth and women. We can offer all three.

VICTORY

(grins)

That we can, my friend.

ON JENDAYI as she watches the town BURN in brand new, brutal explosions. She smiles.

ON VICTORY as she looks down at the peaceful, still body of Erika. Knowing what's coming.

DISSOLVE TO:

INT. INITIATIVE BASE - MEDICAL CENTRE - NEXT

Skye, bloody and broken in not just the physical sense, walks slowly towards the others.

Reiko, Frankie, Sofia, Rachel and Delaney are at the forefront - looking both shocked and confused at Skye's glassy eyed expression.

Skye sits down, silently, until Sofia sits down next to her.

SOFIA

What happened?

SKYE

(long beat)

She's dead, Sofes. Erika's dead.

SOFIA

Oh, my God! Skye, I'm... I'm so, so sorry.

Sofia wraps a comforting arm around her shoulders but Skye shrugs it off.

SKYE

You know what the worst part is?

(beat)

We'll see her again.

(off look)

She's one of Victory's warriors.

She's a freaking vampire, Sofes.

(CONTINUED)

SOFIA  
(shakes head)  
No... no, that can't be right. Not Erika.

SKYE  
Believe it.

DELANEY  
Who the hell set that wave thing off? It was like something from a nuclear test!

SKYE  
Those bombs were full of some kind of Virus gas death cloud. Killed anything that got a lungful. Hence me running away from it, smartass.

Skye stands, limping a little from her previous wounds and Sofia and Frankie stand, confused.

FRANKIE  
Where are you going?

SKYE  
(beat)  
I don't think I can do this any more.

Frankie and Sofia watch, confused as Skye walks away, causing us to DISSOLVE TO:

Greg, Harold and Douglas are speaking via webcam to Fitzgerald and Manu back at the Academy.

GREG  
What news did you get off your source?

FITZGERALD  
She told us that she managed to retrieve a handful of reports about tonight's attack, and e-mail them here to us at the Academy.  
(beat)  
Said notes are a list of potential targets for the virus bomb testing from here in England to France and China.

MANU

What we also managed to find was a primary objective order, which is being implemented by Cabal troops as we speak.

DOUGLAS

And what is this 'primary objective order'?

FITZGERALD

To kill everyone who's come into contact, however small, with Jendayi and or Victory's troops.

DISSOLVE TO:

INT. INITIATIVE BASE - MEDICAL CENTRE - NEXT

PAN AROUND the makeshift facility, capturing the raw emotions:

Nakeshima sits beside the bodies of Wilder and Crabtree. She's saying a prayer for them.

Fran and Mela are sat close together, heads bent. They're just leaning on each other, the emotions of the day soaking through them.

HAROLD (V.O.)

So what do we do now, huh? We can't protect them all.

Slayers mill around, patching their own wounds. East, alone and unsure, is joined by Reiko who starts to speak to him, lightening the mood.

Sofia, Frankie and Delaney are sat in a single group, watching as Skye gazes into the distance. She's unsure about everything right now.

DOUGLAS (V.O.)

He's right. Jendayi and Victory are winning both the battle and the war right now.

(beat)

How can we know what to do?

DISSOLVE TO:

INT. CAMPUS - INFIRMARY - NIGHT

Nadine, sat up in her cubicle, rubs her arm and looks at the BLOCK of balsamic wood before her.

(CONTINUED)

She leans back and PUNCHES it. Nothing. Nadine looks down, feeling the power gone - as are the green veins.

Tia appears, looking down at Nadine's clear skin - and HUGS the girl.

ON TIA as she blinks back tears, knowing what is going on and what might just happen in the future.

MANU (V.O.)

Unfortunately, if we do not act,  
more lives will be lost.

(beat)

I think we need to come up with an  
offensive. A major offensive.

DISSOLVE TO:

The full moon illuminates the two figures - Victory and Jendayi - who are sat in front of a freshly, if unceremoniously dug GRAVE.

FITZGERALD (V.O.)

We've suffered too many losses.

(beat)

No more. I'm not losing any more of  
my girls, Manu. I just can't.

Suddenly there's a silent RUSTLING in the dirt - as a PALE HAND bursts from the ground. Another one joins it.

The figure hauls itself out of the ground, dirt everywhere as they claw their way out - causing Victory to grin in delight.

PULL AROUND... to find a VAMPED OUT ERIKA!

She runs her hands over her features solemnly, testing them out, feeling what it's like to be on the other side of the stake.

ON JENDAYI as she watches, a little suspicious of this new arrival. She moves away, leaving Victory with Erika.

Victory throws a warm arm around Erika's shoulders, smiling at her latest comrade-in-arms.

ON ERIKA as she looks, the ultimate choice already made in her - as she moves OUT OF FRAME as we:

BLACK OUT:

**END OF ACT FIVE**

NEXT WEEK

SKYE (V.O.)

Next time, on Slayer Academy...

INT. CAMPUS - CONFERENCE ROOM - DAY

The news image is on a large screen, with FITZGERALD standing beside the TV, remote in hand. The main faculty members are assembled around her - including MCKENZIE, GREG and DOUGLAS.

MCKENZIE

Billingshurst, Chelmsford and Hoddesdon have been hit by the bombs. However, Council agents procured a sample of the Cabal's poison and analysed it. We've got the results.

FITZGERALD

(reading; horrified)

We're looking at a ninety-eight percent casualty rate for the Cabal poison.

GREG

So, what can we do? We can't chase their jets down before they can dump the poison; they're done before we even know they're out there!

DOUGLAS

I may have the answer to that.

Douglas turns his laptop to show a map of London on screen.

DOUGLAS (cont'd)

I received surveillance reports from my men working from our satellite base underneath Swindon, and they sent this over.

He points out a large patch northeast of London, which is BLACK with faint patterns in other colours.

DOUGLAS (cont'd)

They noticed odd heat signatures, as there's no legitimate building there, so we checked mystical readings. It took them six satellites focusing directly on it for sixteen hours straight for it to catch the masses of dark magick energy massing there.

KIRA leans into frame, peering at the screen.

(CONTINUED)

CONTINUED:

KIRA  
(recognising)  
That's the Cabal. Fitzgerald looks  
to Kira.

FITZGERALD  
Are you sure?

KIRA  
(nods)  
Positive.

Kira leans forward, pointing out a subtle red web pattern running through the shape.

KIRA (cont'd)  
I'd recognise that stinking magic  
signature anywhere. That's them.

CUT TO:

INT. CABAL HEADQUARTERS - CELLS - DAY

In a cell much like the Academy's prison cells are the kidnapped Slayers. TSULA sits in the corner, staring at her hands and seeing the faint outline of green veins underneath the skin.

TANYA (O.S.)  
I need to speak with the prisoners  
alone.

Tsula looks up, seeing TANYA FEN speaking to the guards and showing them her ID. The guards leave.

As she approaches the cell, Tsula stands and moves towards the bars. She looks at Tanya defiantly.

TSULA  
I don't care what you want, you  
bitch -

TANYA  
Nimeda, be quiet for a moment.  
(beat)  
You need to trust me, because  
the whole damn world depends on  
what I'm about to say.

CUT TO:

INT. CAMPUS - AUDITORIUM - DAY

Fitzgerald stands at the podium, looking out on the sparsely populated seats.

(CONTINUED)



CONTINUED:

Out of over five hundred seats, only a few rows in the front are filled by Slayers, and most of those seated are looking rough. Behind them are a hundred INITIATIVE SOLDIERS, armed to the teeth.

FITZGERALD

In order to secure the manpower to target the Cabal's bioweapons factory, we've had to ask for aid from the Initiative.

She gestures at the seated soldiers and smiles.

FITZGERALD (cont'd)

We're truly grateful for the help. Considering there are only roughly thirty Slayers capable of active duty, we'll need it.

(beat)

Most of you will be in charge of attacking the factory head-on, while a group of commandoes and a few elite Academy agents will infiltrate the building, set explosives up in the basement and blow the building to high heaven. I'll be speaking with each Squad leader directly in more detail.

(beat)

Thank you. We ship out in an hour.

CUT TO:

INT. CAMPUS - LOCKER ROOM - DAY

In the locker room, Delaney, REIKO, ZOE, GABRIELA and FRAN are suiting up. Reiko twirls her fans dangerously, closing them with a SNAP. She turns to Delaney.

REIKO

Where's Skye?

DELANEY

(angry)

Not coming.

Delaney throws something into her locker and closes it with a loud BANG.

CUT TO:

INT. CAMPUS - INFIRMARY - DAY

MANU sits with his head in his hands. He looks up to a CURTAINED BOOTH set up, with a long line of Slayers waiting. A NURSE leans out from inside the booth:

(CONTINUED)

CONTINUED:

NURSE  
(calling out)  
Karen Tell?

At the front of the line, KAREN steps into the booth, as another Slayer exits.

Manu looks up to see Fitzgerald enter the infirmary. He rises as she approaches. She turns to address the waiting girls.

FITZGERALD  
Many of you are suffering, and I understand that. If you aren't now, you will be soon, and I regret that with every fibre of my being.

She looks around at the girls, shaking with anger and regret.

FITZGERALD (cont'd)  
Those of you who have decided to take this serum, I will not prevent it. Even those I am disappointed in, I cannot judge you for this.  
(beat)  
But those of you who can still hold a weapon. Those of you who can still help us fight to destroy this Virus once and for all. You're welcome to join us.  
(beat)  
That is all.

Fitzgerald turns and leaves. After a moment, BELLE slips out of line and exits after her. The line moves forward again, as Karen steps out from behind the curtain, and we:

**BLACK OUT:**

**END OF SHOW**